

# FOLIO



THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON 7, ALBERTA

MARCH 16, 1972



## APARTMENTS STILL AVAILABLE IN HUB

There is still room for more residents in the Students' Union Housing Development, under construction on 112 Street north of 89 Avenue. Several of the 240 bachelor suites, 100 two-bedroom suites, and 112 four bedroom suites are still available. The building is planned for 75 per cent occupancy by September 1.

Revised rents are \$90 per month for bachelor suites, \$150 (or \$75 per person) for two-man units, and \$240 (or \$60 per person) for four-man units. These rates include all utilities except telephone.

The two-man units may have one large bedroom-study, or two smaller ones.

Maximum occupancy has been set at two persons per bachelor suite, three per two-man unit, and six per four-man unit. Twenty dollars per month will be charged above the base rent for each additional occupant in an apartment.

Furnishings for the apartments will be available at about \$10 per month.

Students' Union Housing will be a community in its own right, with five storeys of apartments flanking a 950 foot long pedestrian arcade with a high acrylic roof. Along the arcade will be various commercial outlets, including a bank, a drugstore, a laundromat, a travel agency, a grocery store, and an optometrist. There will be four take-out food services, a licensed restaurant and a tea garden. Lounge space will be located along the arcade and there will be a pinball and pool area. This type of housing, with a full range of commercial services, will be the first of its kind on any campus in Canada.

The completed project will connect with a number of other campus buildings, including the Henry Marshall Tory Building, the expanded Rutherford Library, and the Humanities Centre.

Application forms for apartments in Students' Union Housing are available on the second floor of the Students' Union Building. They should be returned with a \$25 application deposit to L. MARDEN, Students' Union. The deposit will be applied against the first month's rent.

*A workman balances on the skylight framework of the Students' Union Housing project. The 950-foot long structure will probably be the first of its kind on any university campus.*

## TODAY'S FASHIONS HAVE A PLACE IN HISTORY

The micro-mini has gone the way of the Edsel and the "in" look in clothing is "out." Men and Women are wearing what they want to wear, and no one is taking much notice of the fads that no longer are.

No one, that is, except MISS ANNE LAMBERT, an Instructor in the clothing and textiles division of the University's School of Household Economics. Miss Lambert is curator of the school's historical costume and textile collection. Her job involves not only bickering with dealers for clothes that great-great-grandmother wore, but also cataloguing and collecting fashions from the more recent past and present.

"The costumes have been collected bit by bit, since Household Economics began," says Miss Lambert. "The earliest one we have dates back to the 1840s. I am trying to fill in the gaps by buying costumes from a dealer in New York. From the 1890s on, I get a lot of them locally, but anything earlier than that is difficult to obtain, of course, because Edmonton hasn't existed very long."

The 1840s dress in the collection is from the early crinoline period. Since fabric was very narrow at that time (only 24 to 27 inches wide), the dress is pieced together in every place imaginable. All of the stitching was done by hand. The first sewing machine was invented in the mid-19th Century, but it did not have the locking stitch that makes the modern sewing machine so valuable.

Considering the amount of work that went into each dress, one would think the advent of the sewing machine would have meant that women made more clothes for themselves than

previously, but this was not the case. The new labor saving device simply meant they could make their clothes more elaborate and fussy," says Miss Lambert.

"Dresses from the 1870s, for example, had so much detail they had to be taken apart at the seams, washed and ironed in pieces, and sewed back together again. It was impossible to iron such dresses any other way."

She says their sample from the late 1890s is the closest thing to a Klondike dress, and it is not at all like most dresses sold in the shops for Klondike Days.

"The dresses from that period had big leg-of-mutton sleeves and poufy fronts, because the women were considered it indelicate to admit they had breasts."

She says the school would like to obtain more costumes from almost any period, even the 1950s and 1960s.

"We would also like examples of handwork and costumes from ethnic groups in Edmonton. In Europe, most of the folk costumes have already disappeared, as have the ethnic groups themselves. In future years, our students may have to search really hard for their ethnic identities. We would like to have costumes and textiles available for them to study."

The collection of textiles is more extensive than that of costumes, says Miss Lambert, because textiles are easier to obtain.

"We also have an ideal climate in Alberta for preserving them. The humidity is very low, but there is just enough that, when the textiles are handled in classes, the fibres do not break."

In addition to costumes and textiles, the school would like to have accessories such as shoes, handbags, and jewelry; women's magazines from the turn of the century; old photographs depicting fashions of the times; books on needlework; and old sewing machines.

Individuals or groups interested in viewing the collection may contact Miss Lambert at the School of Household Economics, 432-3813.

There was a strong feeling that such projects should be promoted, and that a first step in promoting them should be to conduct one survey of Canadian universities which would identify faculty who are experts on a variety of international problems, and another survey of the federal government which would identify the nature of the concern of different departmental bureaus with these problems. It was felt that the survey of the universities would provide the names of individuals whose fields of knowledge would make them valuable members of a research project or consultants to a research group. The group also thought that in conducting the surveys an effort should be made to identify individuals concerned with the scientific and technical aspects of the international problems as well as those concerned with their political, social, and legal aspects, since a comprehensive presentation and understanding of these matters would be required in the research projects.

If anyone thinks that their own work is at all relevant to any of the international problems mentioned in the survey, it would be appreciated if they would take a few minutes to complete a questionnaire. Those interested in seeing any parts of the completed survey will be most welcome to read it at any one of the three sponsoring organizations or at the Academic Relations Office of the Department of External Affairs in Ottawa. The three sponsoring organizations are: Canadian Institute of International Affairs, 31 Wellesley Street East, Toronto; Centre québécois de relations internationales, Caisse Postale 337, Silery, Québec 6; Institute of International Relations, University of British Columbia, Vancouver 8.

The surveyor at this University is G. R. DAVEY, Professor of Political Science. He has distributed copies of the questionnaire to selected departments, institutes, and faculties. Anyone not receiving a questionnaire from their Department Chairman may telephone Dr. Davey at 432-3429. All completed questionnaires must be returned by April 7.

## FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON 7, ALBERTA

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William Samis, Editor

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## CANADIAN RESEARCH IN PROBLEMS OF INTERNATIONAL RELATIONS

A number of individuals from several universities, the government (Department of External Affairs), and the Canadian Institute of International Affairs met recently in Ottawa to discuss the desirability and feasibility of establishing research projects in Canada which would examine the possibility of achieving different types of international regulation for certain international problems (e.g., the pollution of international waters, the use of communication satellites, international investment), and the effects of different regulatory regimes on Canada.

## KENYAN DELEGATION FOLLOW UP REPORT

A five-member delegation from Kenya visited Edmonton recently while studying Canadian education and education costing systems.

The visit came about as a result of a report prepared for the Canadian International Development Agency by a five-member team which visited Kenya in 1971. Among its members were J. E. GALLAGHER and R. LE BLANC, respectively Chairman and Assistant Professor of Industrial and Vocational

Education. The team's mission was to assist Kenyan officials in evaluating their needs in the field of industrial and vocational education teacher training.

The Kenyan delegation members were:

- L. E. NGUGI, Planning Officer, Ministry of Finance and Economic Planning; G. R. M'MWIRICHIA, Senior Deputy Permanent Secretary, Ministry of Education; A. H. MURAYA and ALEX GETAU, both Deputy Chief Education Officers; JEFFREY FINE, CIDA Adviser, Ministry of Finance and Economic Planning;
- and BARBARA BROWN, CIDA Project Officer for the East African operation.

While in Edmonton the delegation visited teacher preparation facilities at the Department of Industrial and Vocational Education, the Northern Alberta Institute of Technology, and various high schools. They were examining in closer detail some of the recommendations of the CIDA report, which proposed a model for the preparation of industrial and vocational education teachers and an institution designed to meet these needs.

The report also recommended that the Canadian government should become involved in a joint venture with the Kenyan government for a 12-year period, at a cost to Canada of approximately \$8,000,000. Canada would supply the facilities and most of the professional staff during the initial years, while Kenya supplied land, supplies, support staff and six professional staff. Kenya would assume increasing responsibility until full control occurred.

## VISITORS

■ JOHN ERDOS of Kings College, and Visiting Professor at the University of British Columbia, gave a colloquium to the Department of Mathematics.

■ RALPH B. PECK, Professor of Foundation Engineering at the University of Illinois, gave two lectures while visiting the Department of Civil Engineering. His visit was also sponsored by the Geotechnical Society of Edmonton.

■ A. SCHILD of the University of Texas, Austin, visited the Department of Physics recently and held a seminar on "An attempt at a theory of the electron."

■ The Western Regional Nuclear Physics Conference was held at the University on March 3 and 4. Approximately 65 staff members and students from the western universities attended. Invited speakers were K. RAMAVATARAM from Université Laval and D. BURKE of McMaster University. Twenty-six contributed papers were presented.

■ BRUCE RYAN of the Behavioral Sciences Institute, Monterey, California, and WILBERT FORDYCE of the School of Rehabilitation

Medicine, Seattle, described the use of behavior modification procedures applied to speech therapy, occupational therapy and physical therapy, when they visited the School of Rehabilitation Medicine earlier this week.

■ W. D. WESTWOOD of Bell Canada Northern Electric Research Ltd., Ottawa was a recent visitor to the Department of Physics.

## PEOPLE

■ SHIRLEY STINSON, Professor, School of Nursing and Division of Health Services Administration, is acting on the federal government's nine member interdisciplinary Committee on Nurse Practitioners. This Committee will be recommending guidelines for Canadian policy in relation to the substantial trend toward the increased utilization of nurses to act as physicians' associates in meeting primary health care needs.

■ ALEXANDRA MUNN, Associate Professor of Music, recently presented a piano workshop in North Battleford, Saskatchewan. She has been invited to adjudicate the piano classes for the Charlottetown, Prince Edward Island, Music Festival in 1973.

## NOTICES

### AASUA MEETING

A special general meeting of the Association of the Academic Staff is being held at 8 p.m. in Room PC 126, Physics Building, on Monday March 20.

### TAXATION OF RESEARCH GRANTS

Printed below is a letter received by J. K. KETTLES, Chairman of the Committee on Tax Matters, Canadian Association of University Business Officers, from the Technical Interpretations Branch, Department of National Revenue.

Dear Mr. Kettles:

This is in reply to your letter of February 3, 1972 regarding the taxation of research grants under paragraph 56(1) (0) of the 1972 Income Tax Act.

As we understand it, you are concerned with the effect on grants of the type provided by the National Research Council and the Medical Research Council, where the funds are sent to the university business officer and disbursed at the direction of the grantee. It is generally conditional that operating funds must not be used to pay any part of the grantee's salary, equipment purchased becomes the property of the university, and any unspent balance is returned to the grantor.

If, in fact, no part of the funds are

retained by the grantee, it is our view that he has not "received" a grant within the meaning of paragraph 56(1)(0). This conclusion, of course, must be based upon the facts of a particular case.

I trust that this clarifies our position in this matter.

Yours sincerely,

R. B. FORSYTHE,  
For Director, Technical Interpretations  
Division.

### RETIRING DEAN TO BE HONORED BY BANQUET

H. T. COUTTS, Dean of the Faculty of Education, will be retiring at the end of June. To honor Dean and Mrs. Coutts a banquet and entertainment will be held on Thursday, April 20, at the Chateau Lacombe. A social hour at 6:30 p.m. will be followed by presentations and a musical revue: "The Education of a Dean."

Tickets are available on a first-come, first-served basis for \$7 each, and may be obtained from the Banquet Committee, c/o the Faculty of Education.

### WANTED: 17 MEN'S BLACK PUSHBUTTON UMBRELLAS

WALLY SEIBERT of the Department of Drama, is anxious to acquire on a temporary loan basis, 17 men's black pushbutton umbrellas for use in the choreography for one of nine original dances that the Alberta Contemporary Dancers will be performing at the Edmonton Art Gallery April 28, 29 and 30. English emigres and ex-Vancouverites are invited to call 439-7308.

### WHAT DO YOU THINK?

Viewers within the MEETA area and listeners within range of CKUA will have the opportunity to express their opinions on a variety of controversial subjects in a new series to begin Tuesday, March 28 on CBXFT, Channel 11 at 8:30 p.m. and continuing on CKUA radio at 9 p.m.

Produced by The University of Alberta Radio and Television Department, the series will highlight prominent speakers with opposing views on subjects encompassing many disciplines at the University, including conservation and ecology, the European Common Market and its influence on Canada, economic union with the United States, euthanasia, abortion, student-faculty relations, what should a university be?, financing education, one school system or two?, and many others.

Appearing on the first program, "An overview of the situation in Northern Ireland," will be R. B. BRYAN, Assistant Professor of Geography and a former Dubliner, DON MC GILLIVRAY, Associate Editor of the *Edmonton Journal*, HARRY MIDGLEY, editorial writer of the *Edmonton Journal* and a native of Belfast, and (Continued on page six)

# The University of Alberta Monthly Calendar



Entries for the May Calendar should be received before April 14, 1972

Compiled by NORMA GUTTERIDGE, telephone 432-4991

Published as a supplement to FOLIO

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**March 1972**

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**June 1972**

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(From page three) DONAL DEISEACH, a recent immigrant from Dublin.

Moderated by HENRY H. MAMET and directed by RICHARD EWEN, the programs will be carried on Channel 11 television from 8:30 until 9 p.m. after which they move to CKUA radio and continue with phone calls from the radio audience. Anyone wishing to offer a question or comment may do so by calling (403) 422-5161. Out of town callers may call collect.

#### SCULPTURE EXHIBITION

"FRED OWEN—Ceramic Sculpture" is the exhibition currently on display at the University Art Gallery and Museum.

Mr. Owen is presently teaching at Douglas College in Vancouver. His work has undergone many changes since he resided in Edmonton, and the exhibition contains several sculptural "monuments" and ceramic games. Consistent with the strong thread of humor that has marked much of his previous work, this sculpture is described, by the artist, as "more play." Recent examples of his traditional pots, which are known for their strong organic forms and sincere functionalism, are included.

The Art Gallery is situated in Ring House I, just off Saskatchewan Drive, directly south of the Faculty Club. Gallery hours are: Monday, 10 to 4 p.m.; Tuesday, 10 to 4 p.m.; Wednesday, noon to 4 p.m.; Thursday, noon to 8 p.m. Friday, noon to 4 p.m.

The exhibition will be on until 30 March.

### THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by NORMA GUTTERIDGE, 432-4991.

#### 16 MARCH, THURSDAY

##### Handball

And 17 March, all day. Canadian Championships. Physical Education and Recreation Centre. Handball Courts, East Wing.

##### Seminar-in-the-Round

3:30 p.m. "What is a scientific theory?" by ARNE NAESS, Distinguished Visiting Professor of Philosophy. Sponsored by the Centre for Advanced Studies in Theoretical Psychology. Henry Marshall Tory Building, TL-11.

##### Library Seminar

3:30 p.m. "Reference materials for Slavic studies" by CELESTIN SUCHOWERSKY. Cameron Library, Penthouse.

##### Economics Seminar

3:30 p.m. "Recent economic developments in East Germany" by H. K. BETZ, Chairman, Department of Economics, University of Calgary. Sponsored by the Department of Economics. Henry Marshall Tory Building, Room 8-22.

#### Guild for Medieval and Renaissance Studies

8:15 p.m. A program of medieval and renaissance music performed by the Collegium Musicum. Henry Marshall Tory Building, Faculty Lounge. Admission for non-members 50 cents.

#### 17 MARCH, FRIDAY

##### Volleyball

9 a.m. to 10 p.m. Canadian Open Championships. Round Robin. Physical Education and Recreation Centre, all gymnasiums. Complete Championship pass \$2, or \$1 for Friday only.

##### School of Library Science Colloquium

11 a.m. "Canadian Literature" by HENRY KREISEL, Vice-President (Academic). Rutherford Library, Room 320.

##### Faculty Club

*Downstairs.* TGIF—"The Ides of March," with Shishkebab, Greek Salad and Baklava. \$2.50 per person.

*Upstairs.* Gourmet Special. Fresh Lobster. \$7.50 per person. Also regular dinner menu. Dinner 6 to 10 p.m.

##### Student Cinema

6:30 and 9 p.m. *The Andromeda Strain* with Arthur Hill and Kate Reid. SUB Theatre. Admission 75 cents.

##### Public Lecture

8 p.m. "A scientist in China" by J. TUZO WILSON, Principal of Erindale College and Professor of Geophysics at the University of Toronto. Sponsored by the Royal Society of Canada. Physics Building, Room 126.

##### MEETA Television Series—"The Toy that Grew Up"

8 p.m. *Hills of Kentucky*, with Rin Tin Tin, one of the biggest box office draws of the silent era. Also featured are Rom Santchi, Billy Kent Schaefer, Dorothy Dawn, and Jason Robards. (1927.) Channel 11.

##### French Theatre

8:30 p.m. And 18, 21, 24, 25 March. Le Théâtre Français d'Edmonton presents *Huit Femmes* by ROBERT THOMAS. Collège Saint-Jean auditorium. Admission \$2, students \$1.25. For reservations, telephone 439-0425.

#### 18 MARCH, SATURDAY

##### Volleyball

Canadian Open Championships. 9 a.m. to 5 p.m. Round Robin. 7 p.m. National Women's Final. 8:30 p.m. National Men's Final. Physical Education and Recreation Centre, all gymnasiums. For those without Championship pass, \$1 for sessions 9 a.m. to 5 p.m., and \$1 for finals.

##### Faculty Club

*Downstairs.* Casual Dining in the Saskatchewan Room. Turf and Surf. \$4 per person.

*Upstairs.* Gourmet Special. Fresh Lobster. \$7.50 per person. Also regular dinner menu. Dinner 6 to 10 p.m. Dancing 9 p.m. until midnight.

#### Student Theatre

8 p.m. *You're a good man, Charlie Brown*, performed by the students of McNally High School. SUB Theatre. Admission \$1.50, students \$1. Tickets from SUB Information Desk or at the door.

##### Edmonton Symphony Orchestra

8:30 p.m. And 19 March at 3 p.m. CHARLES DOBIAS, Violin; PETER WORRALL, Cello. Overture "Italian in Algiers" by Rossini; Symphony for Cello and Orchestra by Britten; Violin Concerto IV in D by Mozart; Bachianas Brasileiras II by Villa-Lobos. Jubilee Auditorium.

#### 19 MARCH, SUNDAY

##### Concert

3 p.m. The University of Alberta Concert Band conducted by JOHN ILTIS, Associate Professor of Music. SUB Theatre. Admission \$1, children 50 cents. Tickets available at the door or from band members.

##### Public Lectures

3:30 and 7:30 p.m. Two lectures: "Our age dating methods—a hoax" and "Scientific truth of creation" by ROBERT L. WHITELAW, Professor of Mechanical and Nuclear Engineering, Virginia Polytechnic Institute. Sponsored by the Department of Geography. Henry Marshall Tory Building, TL-11. Admission to each lecture \$1.

##### Student Cinema

6:30 and 9 p.m. *The Reivers* with Steve McQueen. SUB Theatre. Admission 75 cents.

##### National Film Theatre

7 p.m. *Die Freudlose Gasse/The Joyless Street*, directed by G. W. Pabst, with Asta Nielsen, Greta Garbo, Werner Krauss. (Germany 1925.) Silent with English titles. *The Scarlet Empress*, directed by Joseph von Sternberg, with Marlene Dietrich, John Lodge and Sam Jaffe. (U.S.A. 1934.) Edmonton Art Gallery. Memberships available at the door.

#### 20 MARCH, MONDAY

##### Public Lecture

8:30 p.m. "Ibsen's *An Enemy of the People*" by SVERRE ARESTAD, Professor of Scandinavian Language and Literature, University of Washington. Sponsored by the Department of Germanic Languages. Henry Marshall Tory Building, TL-12.

#### 21 MARCH, TUESDAY

##### French Movie

9 a.m. and 2 p.m. And 22 March at 1 p.m. and 7:30 p.m. *L'Etranger/The Stranger*, film based on a work of Albert Camus. Directed by Lucino Visconti, with Marcello Mastroianni. French with English sub-titles; color; 104 minutes. Restricted adult (18 or over). Sponsored by the Department of Romance Languages. SUB Theatre. Admission free.

**John Alexander Weir Memorial Lectures**

8 p.m. "The place of law in history and of history in law" by SIR VICTOR WINDEYER.  
Sponsored by the Institute of Law Research and Reform. Jubilee Auditorium, Social Room.  
Open to the public.

**22 MARCH, WEDNESDAY****Public Lecture**

10:30 a.m. to 12 noon. "The students as a political force" by SEYMOUR M. LIPSET, Professor of Government and Sociology at Harvard University. Sponsored by the Department of Sociology. Henry Marshall Tory Building, TLB-1.

**"Museum Without Walls"**

12 noon. Eighth film in Series C. *The Greek Temple*. Edmonton Art Gallery. Admission \$1, students 50 cents.  
7:30 p.m. Third program in Series D. *Kinetic Art in Paris and The Impressionists*. Edmonton Art Gallery. Admission \$2, students \$1.50.

**Faculty Club**

*Upstairs* "Spring Gourmet." Russian Gourmet —The Stravinsky Dinner with 9 gourmet courses with special vodkas and wines. \$20  
**Medical Assistants' Association Dinner**  
6:15 p.m. Dinner meeting of the Edmonton Medical Assistants' Association, followed by tour of the Charles Camstell Hospital. King Edward Hotel, Windsor Room. For reservations, call MRS. ELEANOR KLAPEY, 488-0214 or 455-8339 after 7 p.m.

**23 MARCH, THURSDAY****Health Care Lecture**

1 p.m. "Research needs and priorities in health care delivery—Canada and the United States" by ODIN W. ANDERSON, Professor and Associate Director, Center for Health Administration Studies, University of Chicago. Sponsored by the Department of Pediatrics. Clinical Sciences Building, Room 2-117.

**Library Seminar**

3:30 p.m. "Cataloguing procedures; methods of classification, rush cataloguing, backlogs, co-operative and shared cataloguing, transfers of materials" by CHARLES CUSHING and MRS. ELIZABETH LYONS. Cameron Library, Penthouse.

**Public Lecture**

7:30 p.m. "Intellectual as critic and rebel" by SEYMOUR M. LIPSET, Professor of Government and Sociology, Harvard University. Sponsored by the Department of Sociology. Henry Marshall Tory Building, Room 14-6.

**7th Annual Shevchenko Memorial Lecture**

8 p.m. "Political dissent in the Soviet Ukraine" by BOHDAN R. BOCIURKIW, Carleton University. Sponsored by the Committee on East European and Soviet Studies and by the Ukrainian Business and Professional Men's Club of Edmonton. Henry Marshall Tory Building Annex, TL-12. The public is invited.

**Studio Theatre**

8:30 p.m. Until 1 April. JAMES REANEY'S *Colours in the Dark*, directed by CHRISTOPHER NEWTON, formerly Artistic Director of Theatre Calgary. No performance Sunday; Saturday matinees at 2:30 p.m. Admission \$2, University students free. Box Office, Studio Theatre, Corbett Hall opens March 16.

**24 MARCH, FRIDAY****School of Library Science Colloquium**

11 a.m. "Contemporary building" by SIEGHART SCHMIDT, architect with Rule, Wynn, Forbes, Lord and Partners. Rutherford Library, Room 324. (This colloquium was originally announced for February 25, but had to be postponed.)

**Economics Seminar**

3 p.m. "Effectiveness of monetary policy" by C. L. BARBER, Chairman, Department of Economics, University of Manitoba. Sponsored by the Department of Economics. Henry Marshall Tory Building, Room 8-22.

**Pediatrics Seminar**

4 p.m. "On the mechanism of the CNS nullifying effect of L-dopa by pyridoxine in Parkinson's patients" by M. EBADI, Professor and Chairman, Department of Pharmacology, University of Nebraska; and visitor to the Department of Pediatrics. Clinical Sciences Building, Room 5-101.

**Mathematics Colloquium**

4 p.m. "Certain rational functions whose power series have positive coefficients" by RICHARD ASKEY, University of Wisconsin. Central Academic Building, Room 657.

**Faculty Club**

*Downstairs*. TGIF—Pic-a-steak Barbecue. Steaks, Hamburgers, Baked Potatoes, Salads, Deep Apple Pie. \$4 and \$2.75 per person.  
*Upstairs*. Gourmet Special. Creme au-Curry, Comesquis, Leek Salad, Trout Dominique, Cassata Napolitan. \$12 for two. Also regular dinner menu. Dinner 6 to 10 p.m.

**Student Cinema**

6:30 and 9 p.m. *Alex in Wonderland* with Donald Sutherland. SUB Theatre. Admission 75 cents.

**MEET Television Series—"The Toy That Grew Up"**  
8 p.m. *Shadows*, starring Lon Chaney, "The man of a thousand faces." Also featured are Tom Forman and Harrison Ford. (1922.) Channel 11.

**25 MARCH, SATURDAY****Saturday Forum**

10 a.m. "Is a Christian university a viable option?" by PETER SCHOULS, Chairman, Department of Philosophy. Henry Marshall Tory Building, Room 14-6.

**Faculty Club**

*Downstairs*. Casual dining in the Saskatchewan Room. Turf and Surf. \$4 per person.  
*Upstairs*. Gourmet Special. Creme au-Curry,

Cromesquis, Leek Salad, Trout Dominique, Cassata Napolitan. \$12 for two. Also regular dinner menu. Dinner 6 to 10 p.m. Dancing from 9 p.m. until midnight.

(Please note that the Faculty Club will be closed on March 31—Good Friday.)

**Concert**

8:30 p.m. The University of Alberta Concert Choir conducted by DAVID STOCKER, Assistant Professor of Music. Program of varied choral music from all periods. Convocation Hall. Admission free.

**26 MARCH, SUNDAY****"Museum Without Walls"**

1:30 p.m. Third program in Series E. *Kinetic Art in Paris and The Impressionists*. Edmonton Art Gallery. Admission \$2, students \$1.50.

**27 MARCH, MONDAY****Entomology Seminar**

4:30 p.m. "Insect cells and the study of basic problems in cell biology" by MICHAEL LOCKE, Chairman, Department of Zoology, University of Western Ontario. Sponsored by the Department of Entomology. Agriculture Building, Room 345.

**Public Lecture**

8 p.m. "A possible model for the historical transformation of literary forms, dealing specifically with the example of allegory" by BENJAMIN WEEMS, Chairman, Programme in Comparative Literature, McGill University. Sponsored by the Departments of English and Comparative Literature. Henry Marshall Tory Building, TB-45.

**28 MARCH, TUESDAY****Informal Colloquium**

1:30 p.m. BENJAMIN WEEMS will conduct an informal colloquium on Comparative Literature. Henry Marshall Tory Building, Room 14-6.

**Public Lecture**

8 p.m. "e = mc<sup>2</sup> or the futurist ferment in poetry" by ZBIGNIEW FOLEJEWSKI, University of British Columbia. Sponsored by the Department of Slavic Languages. Henry Marshall Tory Building, TB-95.

**29 MARCH, WEDNESDAY****"Museum Without Walls"**

12 noon. Ninth program in Series C. *The Cubist Epoch*. Edmonton Art Gallery. Admission \$1, students 50 cents. 7:30 p.m. Fourth program in Series D. *Le Corbusier and The Greek Temple*. Edmonton Art Gallery. Admission \$2, students \$1.50.

**Poetry Seminar**

1 p.m. "The problem of verbless poetry" by ZBIGNIEW FOLEJEWSKI. Sponsored by the Department of Slavic Languages. Henry Marshall Tory Building, Room 14-6.

## EXHIBITIONS AND PLAYS

### SUB Art Gallery

Until 23 March. "The people of eight seasons." Until 31 March. "The sculpture of KATIE OHE."

### University Art Gallery

Until 30 March. "FRED OWEN (ceramics.)" 13 March Until 31 March. "PAUL WONG (Painting, Sculpture)."

### Edmonton Art Gallery

Until 28 March. "THELMA MANAREY—recent painting." Until 26 March. "Eye on Edmonton—GRAHAM PEACOCK." Until 31 March. "Annual exhibition of the Alberta Society of Artists."

### Citadel Theatre

22 March Until 15 April. Henrik Ibsen's *An Enemy of the People*, with PAUL KLIGMAN, MICKEY MAC DONALD and SYDNEY BROWN.

### Walterdale Theatre Associates

21 March Until 1 April. Noel Coward's *Hay Fever*, directed by FRANK GLENFIELD. Admission \$2.50, tickets available from Mike's Ticket Office, 424-8911.

### Le Theatre Francais d'Edmonton

Every Thursday night, until the end of April. *Fragments*, an avant-garde play by MURRAY SCHISGALL. 8:30 p.m. in Room 222, Collège Saint-Jean. Admission free.

## PERSONAL NOTICES

Notices must be received by 9 a.m. the Friday prior to publication. Rate is seven cents per word for the first insertion and five cents per word for subsequent insertions ordered with the first. Minimum charge is \$1. To avoid billing, notices MUST BE PAID IN ADVANCE. For assistance or order blanks, telephone Mrs. Adrienne Lent, 432-4991.

### Accommodation available

FOR RENT—Semi-furnished three-bedroom home in Greenfield. Office, rumpus and utility rooms in basement. Garage. Interesting landscape. Mid-June or July 1 for one year. \$225 monthly 434-1167. FOR RENT—June 1 to August 31, 1972. Furnished home, four-bedrooms, one mile from campus. \$225/month. 436-2627.

FOR RENT—Choice location North Windsor Park, two blocks from campus, three-bedroom furnished house with study and separate dining room. Enclosed sunny yard. May 5 to August 25, with possibility of further eight months. 439-4706 weekends and evenings.

FOR SALE OR RENT—Attractive, modernized, two-storey house, Windsor Park; three bedrooms, 2-1/2 bathrooms, carpeted basement with rumpus room, utility and extra bedroom; wooded garden. 433-4829.

FOR RENT—to group, or family willing to sublet. Furnished or unfurnished five-bedroom home, carpeted, two baths, garage. Available April 1 (116 St. - 80 Ave.). 436-0929.

FOR RENT—Furnished 2/3-bedroom house, walking distance to University. Available July 1972 to August 1973. Phone 432-5551, evenings 433-4011.

FOR RENT—Furnished split-level home in Windsor Park,

one block off campus. Garage, patio. Available for six months, July 1972 to January 1973. \$300/mth. 439-0954.

FOR RENT—Windsor Park, 10 minutes distance campus, fully furnished five-bedroom, four-bathroom house. Double garage. Available June 15 to August 15, 1973. Details 433-4106.

FOR RENT—Fully furnished four-bedroom house, Duggan. Available from June 1, 1972 to August 31, 1973. 435-1765.

FOR RENT—Furnished five-bedroom home Valleyview. Two fireplaces, family room, two bathrooms, fenced, landscaped, heated double garage. June 30, 1972 to August 6, 1973. Terms by mutual agreement. 432-3349. FOR RENT—Three-bedroom furnished or partly furnished house close to University. June 1972, one year. 433-1636 evenings.

FOR SALE—Three-bedroom bungalow, Patricia Heights; 1½ baths, patio, fenced, landscaped. University 10 minutes via freeway. 484-8457.

FOR RENT—Furnished one-bedroom suite, one block from campus (87th Ave.). Available from April 15 to August 31, 1972. \$173 monthly. 433-5239 or 432-3278.

FOR SALE—Three-bedroom bungalow, Belgravia. Fully finished carpeted basement, den, bathroom, additional bedroom, utility, rumpus, and bar. Single car heated garage. Fenced back yard. Lovely trees. Available in June. 432-8304.

FOR RENT—Smartly appointed two-bedroom house, plus study; heated garage; \$185 per month; 10 minutes from University. Available May 1, 1972 to September 1, 1973. Call evenings 455-7893.

FOR RENT—Furnished house, four bedrooms, two storeys, attached garage. Close to all schools, Southgate Shopping Centre; good bus service University, downtown. Ten minutes from campus. July 1, 1972 to August 1, 1973. 434-5274.

### Accommodation wanted

WANTED TO RENT—Four-bedroom unfurnished residence, for two years from September 1. Contact R. R. Faryon, 2882 Salmo Court, Vancouver 8, B.C.

WANTED TO RENT—Unfurnished three- or four-bedroom house by medical resident for period of one to two years, beginning about August 15, 1972. Contact Dr. or Mrs. H. P. Marsall at 435-2370.

WANTED TO RENT—Empty older house, preferably near campus, immediately or later. 424-9365 evenings, or Marenholz 432-4144.

WANTED TO RENT—Modest three-bedroom reasonable rental unfurnished/partially furnished house near campus, schools, July 1, 1972 to end August 1973 at least. Three disciplined young children. C. K. Leong, 85 Sparling Crescent, Saskatoon.

### Automobiles and accessories

FOR SALE—1969 Volvo 144S, excellent condition, dark green, radio, tach., trailer hitch; \$2,400. Offers. 484-8425 evenings.

FOR SALE—1970 Pontiac Parisienne, powered, radio. 1966 Volvo 122S, radio, tape. Offers 484-8425 evenings.

FOR SALE—1968 Cortina G.T., mechanically perfect, interior immaculate, \$1,000. Must sell. Office hours 432-4327, home 436-2873. Ask for Roger.

FOR SALE—1966 Tempest, bargain, 10 new and rebuilt parts, low mileage. Phone evenings 433-7940, days 432-4143.

FOR SALE—VW station wagon, 27 months old, red. Offers. 432-4763; 434-4406.

FOR SALE—Two tires Steelbelt 185.SR.14, have 2,000 miles, \$38 each. Two winter tires, studs, Dunlop recaps 7.25x13, \$14 each. 432-4482.

FOR SALE—1966 Olds F85, four-door hardtop, vinyl roof, belted, snow tires, \$800 or best offer (student visa holders only). 433-4609.

### Goods and services

FOR SALE—Danish walnut diningroom suite, round table, hutch, chairs, \$200. Pink crib, chest of drawers, two little stools, \$35. 433-7285.

WILL BUILD log cabin for you or with you, on your land. Experienced. Write to: Peter and Jeff, Box 46, Onoway, Alberta.

FOR SALE—Stereo, AR-3 loudspeakers, AR-turntable, Dynaco 120 W amplifiers, only \$995. 439-6149 after 6 p.m..

PASSPORT and Application photographs, three for \$3. Taken Tuesdays 3:30 to 5:30 p.m. in Room 236, S.U.B.. Ready next day.

WANTED—Good used stereo amplifier with speakers and 8 track stereo tape deck. 434-7395.

FOR SALE—Teak desk (47"x23") and chair, \$85; oak table (42"x30") with drawer, \$25. Scott FM stereo tuner, \$110; Viking stereo tape deck, \$85; Bell AM-FM tuner, \$25; Bogen turntable with cartridge, \$45; two 12" speakers, \$25; accessories. 454-9382 evenings.

FOR SALE—Child's skis, boots size 3), bindings poles —used only one season. 433-1957.

MUST SELL EVERYTHING—Moving to England. Includes Heintzman upright piano, less than year old. Marion Hyslop, 433-7625.

NEED VOLUNTEERS—to teach Islamic culture to Muslim children at Rasheed Mosque on Sundays. Please contact Khurshid 465-4270, Rahman 439-1864 or Maarouf 433-3673, evenings.

FOR SALE—Underwood typewriter, standard model, 15" carriage, used for home use only, excellent condition —\$100. Coffee table, hand crafted, walnut, topped with plate glass (19"x54")—\$75. File cabinet, 3 drawers—\$20. 435-4372.

WANTED—Experienced chemist (BSc '69) seeking summer employment as technician, any department. Terry McComas, 432-2860 (evenings).

OPENING—Local nursery school has opening for AMI certified teacher. School year same as Edmonton Public. Write giving complete resume, to: Nursery School, 12530 110 Avenue, Edmonton.

FOR SALE—Washer, Dryer, GECV12; fridge—"deepfreeze"; ping-pong table; twin beds (walnut); sundry items furniture; garden equipment. 432-4763; 434-4406.

FOR SALE—Collector's item: 1925 Chrysler 4-door sedan. \$900 or nearest offer. 432-5311.

SKIING—Easter Holidays, March 30-April 9: Ski Lake Louise, Revelstoke, Vernon, Penticton, Kelowna, Kamloops—\$119. Call Bob 435-8036.

PASSPORT PHOTOS, three for \$3.50. Room 236, SUB, Tuesdays and Thursdays 7-9 p.m.; Wednesday and Friday 3:30 to 5:30 p.m.. No appointment necessary.

FOR SALE—One 5½ foot boa constrictor, Sam by name. Complete with cage. Serious enquiries only, please. 482-5389 7-10 p.m..

## POSITIONS VACANT

### NON-ACADEMIC STAFF

Applicants are sought for the following positions. The Personnel Office (Room 121, Administration Building) will provide further details to interested persons, who are asked not to approach the departments directly.

Bookkeeper I (\$317-\$405)—Physiology

Administrative Clerk (\$468-\$597)—Dentistry

Electron Microscope Technician (Open)—Anatomy

Research Project Manager (Minimum \$7,000)—Plant Science

Laboratory Assistant III (\$405-\$516)—Medical

Bacteriology

Apprentice Binderyman (\$2.25/hour)—Printing.